



Scott Horsburgh
Designer and Maker of Fine Handcrafted Furniture

Article 13: 9th November 2009

Piece: Sideboard

Subject: Carcass Glue-Up 3.

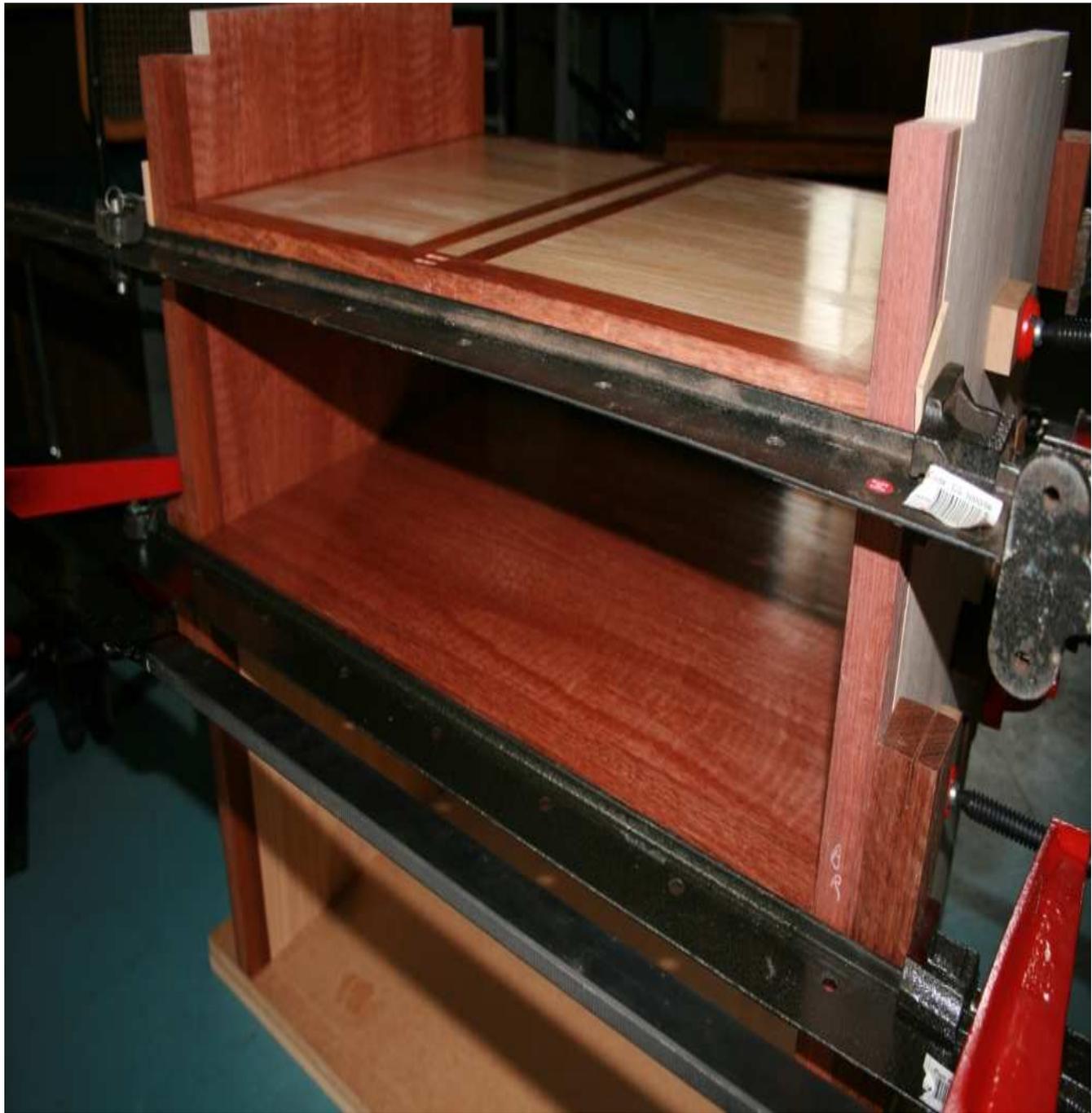
As I have mentioned previously – I find it very important to do glue-ups in manageable stages.

I already have both end frames glued up. Now it is time to bring the entire carcass home. I will perform a further five separate glue-ups in bringing the carcass to a stage where it is together and ready to be flushed.

Before I glue up any piece of the carcass I need to make sure that all work required to be done on that particular piece is complete. I do not want to have muck around inside a tight, confined carcass trying to prepare a housing for a hinge, or door catch, or drawer stop, etc.....Once I am certain that all work is complete I then carefully finish that piece, ie: apply a polish, or wax or whatever finish I am using. On the top side of the drawer supports I applied a wax finish and on all of the other surfaces I applied Carnauba polish. The reason I finish the pieces prior to glue-up is that when they are individual pieces I can apply the polish smoothly and run right off the edge without butting up to a corner. By finishing the piece prior to glue-up it also means that I need to glue up the sections carefully and neatly as I don't want glue squeezing out everywhere. When your joinery is tight you don't need glue to be squeezing and oozing all over the place. I apply the glue very precisely with a small paint brush.

Glue-Up 3 is the central carcass:











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