



Scott Horsburgh Designer and Maker of Fine Handcrafted Furniture

Article 4: 11th September 2009

Piece: Sideboard

Subject: Fitting the base.

The base sits on a rebated edge that has been routed on all four lower rails. This rebate has been cut to correspond to the thickness of the base. It will be spot glued in all four corners and in other equally spaced areas along all four rails. When it is firmly pushed down onto the rebated edge it will slide under the inside bottom edge of the end frame panels by 1mm. The base has a little bit of a woof which prevents it from sitting perfectly flatly on its own. This will be easily rectified with a small amount of pressure when the final fit takes place. This fit is the preliminary fit only.

I measured out the dimensions very accurately and then used my surface planer to take the base down to its correct width. I used my docking saw to cut it to length. Once again I scribed a knife line prior to all cuts to ensure I had no tearout. I cut the four corners out using my Japanese dovetail saw. The set is fine and the cut is sensational. I love this saw – it is so easy to use. Once you have committed to the cut the fine set makes following the line very easy as there is no wobble within the cut.

The two vertical internal panels in the sideboard will be screwed to the base from underneath. I will drill a clearance hole through the base and then tapping holes into the panels. This will ensure the panels are pulled down nice and tightly to the base.

Before the base is finally fit it will be completely finished – ie: sanded and polished with Carnuba polish.

See photos below...









Scotty Horsburgh
Yallingup Steading